

SPRINGFIELD YOUTH SYMPHONY
New Student Auditions
April 21 & 22, 2009
Audition Requirements

Audition requirements may also be found posted on the Springfield Youth Symphony website: www.springfieldyouthsymphony.com

STRING INSTRUMENTS

(Violin, Viola, Cello, Bass, Harp)

1. Solo excerpt (unaccompanied) or technical etude of applicant's choice
2. Major scales through five flats and four sharps (FROM MEMORY)
3. Sight-reading of the judge's choice

ALL ORCHESTRAL WIND INSTRUMENTS

(Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba)

1. Major scales up to 5 sharps and 5 flats (i.e.: C, F, Bb, Eb, Ab, Db, G, D, A, E, B)
2. Play chromatic scale the full range of instrument
3. Prepare these excerpts from the State Band Audition List:

FLUTE

From: *Advanced Method for Flute*, Volume II-Voxman/Rubank
Pg. 51, #4; and pg. 56, #18

From: *Selected Studies for Flute*,-Voxman/Rubank
Pg. 8, Ms. 1-9; and pg. 14, ms. 1-16

OBOE

From: *Advanced Method for Oboe*, Vol 1-Voxman & Gower/Rubank)
Pg. 6, ms. 1-20

From: *Selected Studies for Oboe*-Voxman/Rubank
Pg 6, #8; and pg 36, #20 ms 1-15

CLARINET

From: *Thirty-Two Etudes for Clarinet*-Rose/Carl Fischer Publication
Pg. 20, #20 Ms 1-16; and pg 21 ms 1-8

From: *Klose Method for Clarinet*-Simeon Bellison (revised)/Carl Fischer
Pg. 132, #9 ms 1-10

BASSOON

From: *Practical Method For Bassoon*-Julius Weissenborn/Carl Fischer
Pg 35 Allegro ms. 1-16, pg 81 #2, and pg. 86 #12 ms 21-32

(OVER)

HORN

From: *Pottag-Hovey Method for French Horn*, Book 2-Warner Bros.

Pg. 31, #128 ms 1-8

From: *60 Selected Studies For French Horn*, Book 1-C. Kopprasch/Fischer

Pg. 6, #8 ms 1-8; and pg. 20, #30 ms 1-20

TRUMPET

From: *Arban Complete Conservatory Method for Trumpet*, #021-Goldman/Fischer)

Pg. 189, #138; pg. 221, #102; and pg. 285, #1 ms 1-12

TROMBONE

From: *Arban Complete Conservatory Method for Trombone*, #023-Mantia/Fischer

Pg. 31, #9 ms 1-8; and pg. 201, #138 ms 1-7

From: *Melodious Etudes for Trombone*, Book 1-Joannes Rochut/Fischer

Pg. 26, #21 ms 1-13

TUBA

From: *Advanced method for Tuba*, Vol. II-Voxman/Rubank

Pg. 21, #58 ms 1-5; pg 43, #26 ms 1-8; and pg. 44 #28 ms 1-8

PERCUSSION

From: *Portraits in Rhythm*, Anthony Circone/Belwin

Snare Drum: Pg. 13, #11 ms. 1-9 (buzzed/closed rolls)

From: *Audition Etudes*-Garwood Whaley/Meredith Music

Keyboard: Pg. 23, #10 ms. 1-16

Timpani: Pg. 17, #11 ms. 1-9